

Catalog 20821

5 - 6 octaves handbells
optional wood block

Level 6

HOE DOWN

FROM FOUR DANCE EPISODES FROM RODEO
BY
AARON COPLAND



ARRANGED BY
HART MORRIS



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

HOE DOWN

from *Four Dance Episodes from Rodeo*

Optional Wood Block

Cat. 20821

Level 6

Handbells used: 5 - 6 octaves

Staccato dots = mallets

C5 may occasionally appear in treble clef for clarity

Wood Block notated: +WB -WB
(Separate WB score available: 20821-P)

Arranger's Note

This transcription of *Hoe Down* is taken from Aaron Copland's *Four Dance Episodes version of Rodeo*. The concert version for orchestra excludes measures 115-156. The piece can be performed with or without the omitted measures, as notated in the score.

“Hoe Down” from Four Dance Episodes from Rodeo
Composed by Aaron Copland
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"Hoe Down" from Four Dance Episodes from Rodeo
Composed by Aaron Copland
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Commissioned by the Columbia Handbell Ensemble, Columbia, Missouri

HOE DOWN

from *Four Dance Episodes from Rodeo*

Aaron Copland

Arranged by Hart Morris

Allegro (♩ = 112-120)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, with a quarter note equal to 112-120 beats per minute. The score features a treble and bass clef. The treble clef part has a series of eighth-note triplets with accents, marked with dynamics *ff* and *f*. The bass clef part has a steady eighth-note accompaniment. A large watermark 'Copyrighted material' is overlaid diagonally across the score.

Musical score for measures 5-8. The treble clef part continues with eighth-note triplets and accents, marked with dynamics *f* and *ff*. The bass clef part continues with eighth-note accompaniment. A large watermark 'Copyrighted material' is overlaid diagonally across the score.

Musical score for measures 10-12, marked with a box 'A'. The treble clef part features eighth-note triplets and accents, marked with dynamics *f* and *ff*. The bass clef part continues with eighth-note accompaniment. The time signature changes to 3/4 at the end of measure 12. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

B

14 15 16

ff *dim.*

C

17 19 20 21

mf

+WB -WB +WB

22 23 24 25

p *sub. f*

-WB

26 27 28 29

mf

+WB

30 31 32 33 34

Musical score for measures 30-34. The score is written for piano in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The key signature is G major.

-WB

D

Musical score for measures 35-38. The score is written for piano in G major. It consists of two staves. Measure 35 starts with a forte (*f*) dynamic. The music includes a triplet of eighth notes in measure 35 and repeated notes in measures 36-38. The right hand (RH) and left hand (LH) parts are clearly marked. The key signature is G major.

E

Musical score for measures 39-43. The score is written for piano in G major. It consists of two staves. Measures 39-43 feature a rhythmic pattern of eighth notes and quarter notes. The right hand (RH) and left hand (LH) parts are clearly marked. The key signature is G major.

F

Musical score for measures 44-46. The score is written for piano in G major. It consists of two staves. Measure 44 starts with a forte (*f*) dynamic. The music includes a triplet of eighth notes in measure 44 and repeated notes in measures 45-46. The right hand (RH) and left hand (LH) parts are clearly marked. The key signature is G major.

G

48 49 50

mf-p

H

52 53 54

ff

I

56 57 58

f

RT

J

60 61 62

f

RT

63 *cresc.* 64 65

66 *fff* *molto dim.* 67 68 69 *p* *f*

71 72 73

74 75 76 77

*mm. 66-69: C5 in treble clef

L

79 80 81

mf

RT R R

82 83 84 85

mf *f*

RT R RT R RT

M

87 88 89

mf *f*

RT RT RT

+WB

90 91 92 93

mf *f*

RT RT RT RT

-WB

N

95 96 97

ff *f* *ff* *f*

RT RT RT RT

98 99 100 101

ff *f* *ff* *f*

RT RT RT RT

O

103 104 105

ff

RT

106 107 108 109

ff

RT RT

* C5 in treble clef

Opt. cut
to Rehearsal T
(m.157)

110 111 112 113 114

fff *sf sf*

R

P Slightly slower 116 117 118

mf

+WB -WB +WB

119 120 121 122

f

-WB

123 124 125 126

+WB

Q

Play 3x

128

129

130

131

Musical score for measures 128-131. Treble and bass clefs. Measure 128 has a repeat sign. Measure 130 has a piano (*p*) dynamic marking. Measure 131 has a whole rest in the bass line.

132

133

134

135

136

Musical score for measures 132-136. Treble and bass clefs. Measure 135 has a pianissimo (*pp*) dynamic marking. Measure 136 has a whole rest in the bass line.

Tempo I

R

138

139

140

Musical score for measures 138-140. Treble and bass clefs. Measure 138 has a fortissimo (*ff*) dynamic marking. Measure 139 has a forte (*f*) dynamic marking. Measure 140 has a fortissimo (*ff*) dynamic marking.

141

142

143

144

Musical score for measures 141-144. Treble and bass clefs. Measure 141 has a fortissimo (*ff*) dynamic marking. Measure 142 has a forte (*f*) dynamic marking.

145 146 147 148

Musical score for measures 145-148. The key signature is two sharps (F# and C#). The music is written for a grand staff with treble and bass clefs. Measure 145 starts with a treble clef and a bass clef. Measures 146-148 continue with the same clefs. There are dynamic markings 'v' above measures 147 and 148.

S Faster

150 151 152

Musical score for measures 150-152. The key signature is two sharps. The music is written for a grand staff. Measure 150 starts with a treble clef and a bass clef. Measures 151-152 continue with the same clefs. There are dynamic markings 'ff' and 'R' above measures 151 and 152. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

153 154 155 156

Musical score for measures 153-156. The key signature is two sharps. The music is written for a grand staff. Measure 153 starts with a treble clef and a bass clef. Measures 154-156 continue with the same clefs. There are dynamic markings 'R' above measures 155 and 156. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

T As before

158 159 160

Musical score for measures 158-160. The key signature is two sharps. The music is written for a grand staff. Measure 158 starts with a treble clef and a bass clef. Measures 159-160 continue with the same clefs. There is a dynamic marking 'mf' above measure 158. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

+WB -WB

161 162 163 164

+WB -WB

U 166 167 168

molto rit. e dim.

169 170 171 172 173

LV p

V A tempo

f 3 RT RT RT

178 *mp* 179 180 181

W 183 184 185 *fff*

X 187 188 189 *f* RT

Y

191 192 193

ff *cresc.*

This system contains measures 191, 192, and 193. The music is written for piano in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents. Dynamics include fortissimo (*ff*) and crescendo (*cresc.*).

194 195 196 197

fff

This system contains measures 194, 195, 196, and 197. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic is fortississimo (*fff*).

198 199 200 201

sf sf sf

This system contains measures 198, 199, 200, and 201. The right hand has a melodic line with accents, and the left hand has a simple accompaniment. The dynamic is sforzando (*sf*).

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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